Three Plotting Mistakes that Keep Writers in the Slush Pile

PACE PERFECT: HOW TO MAINTAIN TENSION IN A STORY	
Situation Normal:	
Life was just swell until	
Try as s/he might, fa	ced lots of adverity trying to overcome this problem.
Problem	Result



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Until one day, s/he hit a crossroads and had to make a yes/ no decision
The result of that decision was that s/he could no longer
However, what did end up happening was

