Overview of the middle: Revision Questions

Questions that you might think about as you move through the writing process and into revision:

1) What is the world of the story and how convincingly are its details rendered?

2) Who is the story about and are we convinced by them and do we care about them?

3) Do the events of the story challenge the characters? Ultimately, are the characters true natures revealed as a result of the story events?



4) How well does the language of the story communicate the story's theme? Is the tone appropriate for the content? Is the writer glib when he needs to be neutral?

5) What are the stakes of the story? Does the protagonist stand to gain or lose something by stories end? How clear are the stakes?

