

# Looking toward the end

As you think about the full scope of your novel, you might look toward the end and ask yourself some of the following questions:

1) What is the last action that the reader sees?

How can this final action encapsulate, reinforce, and underscore the story's themes?

2) What is the final language of the story? The last sentence? The concluding phrase?

How did these resonate?

How did they evoke the story's theme?

3) In dialogue, does a character express his destiny?

4) Does the image or action or language work on more than one level? Is it both literal and symbolic?

